
Christa Stippinger

exil - zentrum für
interkulturelle kultur und antirassismusbearbeitung
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CURRICULUM VITAE

Employment history

- Since 2004* *Verein exil, Vienna, Austria*
- Organisation of workshops for writers from various cultural backgrounds
 - Organisation of the literary prize "schreiben zwischen den kulturen" ("writing between cultures")
 - Organisation of readings, discussions, theatre performances, festivals etc.
 - Editor of the edition exil
 - Organisation of anti-racism workshops in schools
- 2000-2004* *Managing director, verein kulturzentrum spittelberg, Amerlinghaus, Vienna, Austria*
- Besides other management responsibilities: coordination and organisation of readings, exhibitions, panel discussions, and festivals. Organisation of workshops for writers (with authors such as Christian Loidl, Manfred Maurer, Klaus Hirtner etc.)
- 2000* *Co-founder of roma.theater.exil and roma.klang.theater.exil, Vienna, Austria*
- Production manager and director together with Karol Csino of productions such as "der schnurrbart" (comedy by Christa Stippinger, 2000), "Stilleben", "Ica von der Romasiedlung", "Circo, der taufpate" (all 2004), "no dancing aloud" (ruth weiss, theater im Künstlerhaus, Vienna, 2006)
- 1997* *Founder of edition exil, Vienna, Austria*
- Initiator and organiser of the literary prize "schreiben zwischen den Kulturen" ("writing between cultures")
- Since 1995* *Verein exil, Vienna, Austria*
- Organisation of workshops for writers from different cultural backgrounds
- Since 1990* *zentrum exil, Amerlinghaus, Vienna, Austria*
- Cultural work with Roma and immigrated writers
 - Several exhibitions and workshops for schools with Roma artist and Auschwitz survivor Ceija Stojka
- 1988* *Co-founder of Verein exil and zentrum exil, Amerlinghaus, Vienna, Austria*
- Coordination and organisation of numerous series of intercultural events such as readings, talks, exhibitions and workshops for schools
- Since 1980* *verein kulturzentrum spittelberg, Amerlinghaus, Vienna, Austria*
- Coordination and organisation of various projects

Education

- 1969-1975* *University of Vienna, Austria*
- Drama and German studies

Publications and artistic works

- Since 2002* *organisation of several premieres of compositions by the Roma artist Koloman Polak*
- “:Prometheus variation” 2006, composition for the American beatnik author ruth weiss
 - “Auschwitz, metamorphosen” 2005, Austrian Cultural Forum, Bratislava, Slovakia
 - “querklang” 2004, Amerlinghaus, Vienna, Austria – on a text by Erwin Rennert
 - “buzdo, das bündel” 2002, Amerlinghaus, Vienna, Austria – a musical version of six poems by the Serbian Roma poet Ilija Jovanovic
- Since 1997* *editor of more than 30 books published by the edition exil; editor of the annual anthology of the literary prize “schreiben zwischen den kulturen” (writing between cultures)*
- editor of Dimitré Dinev’s first book Die Inschrift. Vienna: edition exil, 2001.
 - Others: ruth weiss (full circle, 2002 and no dancing aloud, 2006, a fool’s journey, 2012), erwin rennert (der welt in die quere, 2000, fast schon amerikaner, 2005), alma hadzibeganovic (ilda zuferka rettet die kunst, 2000), denis mikan (emil, 2002), sohn young (leimkind, 2007), ceija stojka (auschwitz ist mein mantel, 2008), julya rabinowich (spaltkopf, 2008 – granted the Rauris literary prize in 2009), seher çakır (zitronenkuchen für die 56. frau, 2009, ich bin das festland, 2012), grzegorz kielawski (so wie du kann jeder aussehen, 2010), sina tahayori (orientextrem, 2011), susanne gregor (kein eigener ort, 2011)
- Since 1976* *creative writing; several literary prizes and grants; publications in literary magazines such as Wespennest, Frischfleisch etc.*
- der schnurrbart (comedy). Vienna, 2000. (premiere amerlinghaus, Vienna, 2000)
 - wiener blut – keine operette (play). Vienna, 1993. (premiere Theater im Zentrum, Vienna, 1993)
 - Stark besetzt (play). Vienna, 1987. (premiere Arena Wien, 1987)
 - der tschusch (novel). Munich: Droemer & Knauer, 1984.